

Catalog 20860

3 - 5 octaves handbells
3 octaves handchimes

Level 3

Vigoureux!



Barbara Scheffter



TM

From the Top Music

Albuquerque, NM

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Vigoureux!

Cat# 20860

Level 3

Handbells Used: 3 - 5 Octaves

Handchimes Used: 3 Octaves

3 Octave choirs omit notes in ()

4 Octave choirs omit notes in []

Vigoureux!

$\text{♩} = 108$

Barbara Scheffter

2 3 4

mf

5 6 7 8

f

9 10 11 12

mf

13 14 15 16

R

17 18 19 20

21 22 23 24

subito p
R

mf

25 26 27 28

TD R

29 30 31 32

TD R

33 34 35 36

p *cresc.*

This system contains measures 33 through 36. The treble clef staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 34 and 35, which contain a series of chords. Measure 36 has a long, multi-measure rest in the treble. The bass clef staff provides a harmonic accompaniment with chords and single notes.

37 38 39 40

f R R

This system contains measures 37 through 40. The treble clef staff has a melodic line with eighth notes and quarter notes. Measure 37 starts with a dynamic marking of *f*. The bass clef staff features a rhythmic accompaniment with eighth notes and quarter notes, including some slurs and accents.

41 42 43 44

Sk Sk LV R LV R

This system contains measures 41 through 44. The treble clef staff has a melodic line with slurs and accents. Measure 41 has a dynamic marking of *mf*. The bass clef staff features a rhythmic accompaniment with eighth notes and quarter notes, including some slurs and accents.

45 46 47 48

This system contains measures 45 through 48. The treble clef staff has a melodic line with slurs and accents. Measure 47 has a dynamic marking of *f*. The bass clef staff features a rhythmic accompaniment with eighth notes and quarter notes, including some slurs and accents.

59 Sk

50

51

52

LV

R

53

54

55

56

Pl.

R

57

58

59

60

p

61

62

63

64

mf

65 66 67 68

Musical score for measures 65-68. Measure 65 starts with a forte (*f*) dynamic. Measures 67 and 68 are marked with "Sk".

69 70 71 72

Musical score for measures 69-72. Measure 72 includes a *subito p* dynamic marking.

73 74 75 76

Musical score for measures 73-76. Measure 74 is marked *mf*, and measure 75 is marked *ff*. Measures 75 and 76 include "TD" and "R" markings.

77 78 79 80

Musical score for measures 77-80. Measure 77 starts with a forte (*f*) dynamic. Measure 79 is marked "TD".

81 TD

82 83 84

f *mp*

85 86 87 88

p *mp*

89 90 91 92

mp *f*

93 94 95 96

mf

97 *f* 98 99 100

101 102 103 104 RT

105 *mf* 106 107 108 TD R

109 110 111 112 TD R

113 114 115 116

Musical score for measures 113-116. The score is written for piano in treble and bass clefs. Measure 113 starts with a treble clef and a bass clef. Measure 114 has a slur over the treble staff. Measure 115 has a treble clef. Measure 116 has a treble clef and a bass clef.

117 118 119 120

subito p *crescendo*

Musical score for measures 117-120. The score is written for piano in treble and bass clefs. Measure 117 has a treble clef and a bass clef. Measure 118 has a treble clef. Measure 119 has a treble clef. Measure 120 has a treble clef and a bass clef. The dynamic marking *subito p* is placed below measure 117, and *crescendo* is placed below measure 119.

121 122 123 124

Musical score for measures 121-124. The score is written for piano in treble and bass clefs. Measure 121 has a treble clef and a bass clef. Measure 122 has a treble clef. Measure 123 has a treble clef and a bass clef. Measure 124 has a treble clef and a bass clef.

125 Sk 126 Sk 127 128

Musical score for measures 125-128. The treble clef part features chords with 'Sk' labels above measures 125 and 126. The bass clef part features chords and a melodic line.

129 TD R TD 130 R 131 132 R

Musical score for measures 129-132. The treble clef part features chords with 'TD' and 'R' labels above measures 129, 130, and 132. The bass clef part features chords and a melodic line.

133 134 135 136 RT

Musical score for measures 133-136. The treble clef part features chords and a melodic line. The bass clef part features chords and a melodic line. Measure 136 is labeled 'RT'.

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